

ORGANISED PROGRAM FOR 2007 continued . . .

**August 1 - 31
KECSKEMET - JINGDEZHEN (China) CERAMIC EXCHANGE**
The first ceramic exchange between these two world famous ceramic centres.

**August 6 - 31
THE CERAMIC LANDSCAPE**
A three week symposium for artists working with landscape based themes. The symposium features talks, slideshows and demonstrations by invited guest artists.

**September 3 - 28
EMERGING ARTISTS SYMPOSIUM**
A symposium for recent graduates and ceramic artists and designers early in their careers to have the opportunity to work together alongside established artists. Invited international and respected Hungarian artists will work in the studios alongside the participants and also give presentations about their work and discuss their ideas, inspiration and professional careers.

**October 1 - 19
THE ART OF PORCELAIN - GLAZE and CELADON.**
Three weeks of working alongside acclaimed international masters of porcelain and glazes. Invited artists include **Greg Daly** (Australia), **Takashi Yasuda** (Japan) and **Babos Palma** (Hungary).

**October 5 - 27
University of Central Lancashire and Glasgow School of Art.**

**November 1
2nd INTERNATIONAL TRIENNIAL OF SILICATE ARTS**
The submission deadline for this international competition and exhibition for art works in glass, ceramic, porcelain and concrete. The theme for the 2008 Triennial is "Symbolism and Narrative". Full details and application forms on the website at www.kitsa.org

**November 5 - 23
KUN EVA** - Meeting 20th Century Hungarian masters

Artist-in-Residence Program

The ICS artist-in-residence program allows artists to work in the context of a different country and culture. We have created a centre of international cultural exchange, allowing artists to work alongside others from a variety of rich and culturally diverse backgrounds as well as local arts professionals and students.

We provide artists with the space to create new works, experiment with innovative ideas, explore new directions in their work and research new and different ways of making. Artists are encouraged to explore all our facilities to open up new possibilities and directions for the contemporary ceramist. Resident artists are able to exchange ideas and experiences through presentations and informal discussion.

the town of Kecskemét

The beautiful market town of Kecskemét is the county town of Bács Kiskun and is situated in the centre of the Great Hungarian Plain, famous for its paprika and apricot brandy. Long known for its cultural life Kecskemét boasts many art collections and is the home of the Naive Art Museum, the Museum of Folk Art, the Toy Museum, Museum of Photography and the ICS 'Museum' with its galleries for guest exhibitions and displays from our collection.

A quiet and relaxed city which has numerous cafes, bars and excellent restaurants, the town centre is only a short five minute walk from the peaceful enclave of the studio.

The International Ceramics Studio is a non-profit making organisation supported by Bács Kiskun County (who founded the studio) and Kecskemét Town Council.

Travelling to the International Ceramics Studio and Kecskemét

Situated in the heart of Europe, Kecskemét is well served by public transport - airplane, trains and buses. Journey time from Budapest is about one and a half hours by both train and bus. The bus and train station in Kecskemét are right beside each other and about a 15 minute walk from the studio. The studio is in the city centre, about 5 minutes from the main square of the town.



Full details and FAQ's about travelling to Kecskemét and the studio are on our website.

International Ceramics Studio
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tel: + 36 76 486867. fax: + 36 76 482223
www.icshu.org email: info@icshu.org



photography and design: Steve Mathison
cover: Ilona Romule (Latvia), slip cast and painted Herend porcelain.



International Ceramics Studio
Kecskemét, Hungary

Further details of these for more for information on any of these programs please email: info@icshu.org



The ICS gratefully acknowledges the support of North Star Equipment Inc., USA
www.northstarequipment.com

About the International Ceramics Studio

The International Ceramics Studio (ICS) is a ceramic art centre located in the town of Kecskemét, eighty kilometres south of the Hungarian capital, Budapest. The centre was established in 1975 on the initiative of director János Probstner and supported by Hungarian artists who had felt culturally and ideologically isolated during their recent history. It was the wish for freedom and the desire to work alongside international artists that inspired the studio's creation.

In addition to our artist in residence studios and our master courses, the practical workshops of the Silicate Department of the Faculty of Design of the University of West Hungary, Sopron are based at the ICS with facilities for ceramics, porcelain, glass and concrete work. With the accumulated teaching experience of the past 30 years of studio existence we have developed here a rare teaching method. A new Renaissance of art teaching exists in Kecskemét, in the true spirit of the middle age masters of Caravaggio or Raphael, accepting students into their workshops to pass on their knowledge for future generations.

In this school, students live and work in a unique educational atmosphere. Alongside the teachers and professors, leading Hungarian artists and world-famous artists invited by the Studio to work in residence also teach while making their own work. Students are able to learn in a supportive and mutually creative way, experiencing philosophy, processes of thought and technical expertise of the masters. Teachers and students live, create and learn together in an atmosphere where art, education and the respect for the values of different cultures, tolerance and internationality (in the noble meaning of the word) are in the air.

The studio has an impressive range of facilities providing professional artists and students with increased opportunities and experiences. The highly qualified staff and technicians are available to offer the support and guidance required. There is exceptional 24 hour access to workshops and equipment, further breaking down the barriers between education, life and art.

One condition for all invited guest artists to the Studio is they leave some of their pieces made here to add to our unique collection of international contemporary ceramic art to which students have access to handle, study and research the actual works, often only seen in books or magazines. An invaluable resource, inspiring students to strive for perfection. The collection now houses in excess of 3000 pieces of artwork from over 355 artists from 43 countries.

World leaders in educational research . . .

Project KNOWHOW is a European Union sponsored research project with the aim of investigating the nature of making-integrated learning and teaching, and of sharing this method with other practitioners in the field of education. Working with our partner institutions (Reykjavik School of Visual Art, Iceland Academy of Art, Estonian Academy of Art, Glasgow School of Art, and Cumbria Institute of Art and Design) the research seeks to make explicit the learning dynamic that exists between student, tutor and "creation" within the ceramic studios of art schools, thus contributing to the pool of learning and teaching which is, as yet under-represented in Further and Higher Education.

Knowhow is planned to take two and a half years, from November 2004 to May 2007 and aims to record and disseminate good studio practice amongst other learning and teaching practitioners. Knowhow aims to create a publication that will outline the strategies students and tutors use to engage each other in the teaching/learning process.

The culmination of the project will be the conference scheduled for 19th-21st April, 2007 in Reykjavik, Iceland, where the results of this research will be presented. The conference will feature international guest speakers and presentations by each of the partner institutions.

The ICS contribution to this research can be seen on our website at www.icshu.org/leonardo/leonardo.htm and on the main KnowHow website at www.knowhow.is.



Organised college and university programs.

In addition to teaching our own students we regularly organise intensive programs and summer schools for visiting student groups from international colleges and universities. We can accommodate up to 20 students at a time with staff members in our extensive facilities.

We will arrange programs of demonstrations and workshops in the studio by leading international artists, field trips and visits to traditional ceramic workshops and artists studios. Lectures, slide shows and films to accompany museum visits to view rare collections. Over the years, built up excellent relationships with both individual Hungarian and international artists as well as many production factories offering students the opportunity to learn vocationally while on visits to Zsolnay or the world famous Herend Porcelain.

We are pleased to collaborate with international universities and organisations to present students with unique and memorable learning experiences. Please contact the International Co-ordinator (info@icshu.org) to discuss your ideas.

This special art complex creates an environment that allows students to learn in a more individual and expressive way, finding their own solutions to problems, their own direction, in their own time and pace allowing individuality and creativity to blossom like the masters who have walked this path before.

ORGANISED PROGRAM FOR 2007

To complement our artist in residence program we organise a series of workshops and themed programs throughout the year for artists and designers to have an opportunity for dialogue. For each program guest artists are invited to accomplish their own projects or work with other residents presenting their ideas and working methods. Seminars, presentations and demonstrations are organised along with the programs to discuss and expand on themes. Artists in Residence may choose to join one of these programs at no additional cost.

19 March - 6 April THE SOUND OF CLAY

The sixth annual symposium which focusses on the making and playing of ceramic musical instruments.

April 16 - May 4 CLAY, WOOD, SALT AND FIRE II

A three week program for woodfired and salt/soda glazing with invited international guest artists including **Fergus Stewart** (UK) and **Peteris Martinsons** (Latvia).

April 16 - May 4 DESIGN / MODELS AND MOLDS

An opportunity to work with **Sandor Dobany**, one of Hungary's leading porcelain designers.

May 7 - 25 PAINTED PORCELAIN

A three week meeting masters program with internationally respected porcelain painters including **Ilona Romule** and **Inese Brandt** (Latvia) and **Dalia Lauckaite-Jakimaviciene** (Lithuania)

May 23 - June 22 KANSAS CITY ART INSTITUTE

Summer School Program with workshops by international artists

July 9 - 27 FIGURES IN CLAY

A three week program with invited international artists including **Akio Takamori** (Japan/USA), **Imre Schrammel** (Hungary) plus guests to be confirmed.

July 23 - August 10

SANDOR KECSKEMETI - Meeting 20th Century Hungarian masters.

