



GESZLER-GARZLUY MÁRIA (HU)



LUBLOY ZOLTÁN (HU)



RUZICSKA TÜNDE (HU)



STROHNER MÁRTON (HU)

KÁPOLNA GALERIA

A Kecskeméti Kortárs Művészeti Műhelyek galériája
Gallery of the Kecskemét Contemporary Art Studios

SZELADON

alkotások a
Nemzetközi Kerámia
Stúdió gyűjteményéből

CELADON

works from the
International Ceramics
Studio Collection

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Nyitvatartás: munkanapokon 13 órától 17 óráig
Open: weekdays from 1 to 5 pm



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MICHAEL FLYNN (UK)



JEROEN BECHTOLD (NL)

CELADON

22 August - 3 September, 2019

There's always been a fascination for celadon because it has such historic value and contemporary makers find the purity of form and the stillness of the glaze can create a presence in their work. But now there are some really interesting departures from the historic use that are creating really interesting ceramics.

Originating in China, Celadon glaze refers to a family of transparent but coloured glazes produced in a wide variety of colors, generally used on stoneware or porcelain pottery bodies.

Celadon came about from years of master potters trying to replicate jade's exquisite coloring for ceramics. The green/blueish coloring typifies nature and is hard to recreate, making it both mysterious and beautiful at the same time.



NACSA EDIT (HU)



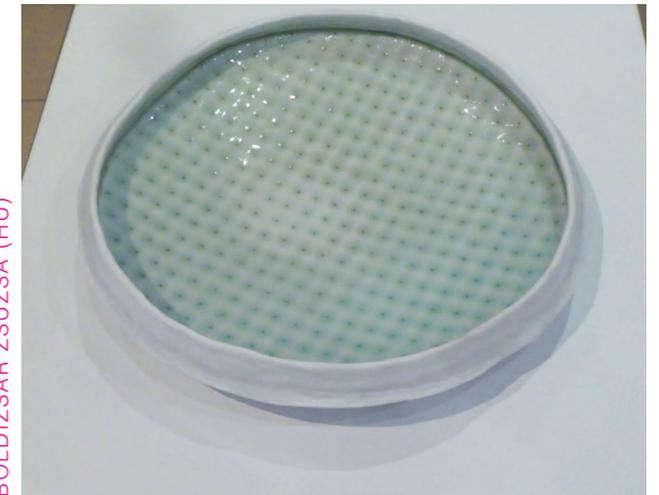
KADASI ÉVA (HU)

Celadon glazes can be produced in a variety of colors, including white, grey, blue and yellow, depending on several factors. Celadons are almost exclusively fired in a reducing atmosphere kiln as the chemical changes in the iron oxide which accompany depriving it of free oxygen are what produce the desired colors.

Individual pieces in a single firing can have significantly different colours, from small variations in conditions in different parts of the kiln. Historically the most desired shades range from a very pale green to deep intense green, often to mimic the green shades of jade, always the most valued material in Chinese culture.



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