

STUDENT GROUPS & STUDY ABROAD

PACKAGES

We can provide packages to suit almost any requirement and help you plan your trip down to the last detail

ARRIVING AT THE AIRPORT

You can be met at the airport by our staff and transported by coach to the studio.

LECTURES AND WORKSHOPS

Demonstrations and Workshops by leading artists and teachers. As well as the world leading artists working in the studio throughout the year we can call on specialists to teach specific techniques or processes.

TRADITIONAL CERAMICS

Visits to traditional ceramic sites. Hungary has many village potteries still practising traditional pottery making. You can see black fired pottery, slip trailed earthenware, fine painted porcelains and low temperature wood firings. We can organise demonstrations by traditional master potters.



International Ceramics Studio Kecskemét, Hungary

The International Ceramics Studio is open to all possibilities for universities, art schools and independent organisations to bring groups of students, teachers and practising artists to work in our centre.

We are pleased to organise and facilitate for you educational programs for student groups, including travel, workshop visits, invited lecturers and demonstrators and interesting field trips. Many universities bring groups of students and tutors to complete a student project, using the facilities we offer.

Students find it an invaluable experience to work in an atmosphere of total involvement, not only furthering their knowledge and experience in ceramic arts but also building long lasting personal impressions and friendships.



MUSEUMS AND ARTISTS STUDIOS

Field trips to museums, porcelain manufacturers and artist studios.

The ICS has excellent relations with museums and factories giving unique access to museum deposits, collections and world leading porcelain factories.

TOURS AND FIELD TRIPS

Hungary is a very beautiful and historic country. Take the opportunity to know the culture of central Europe better. All field trips and visits are in modern air-conditioned coaches or mini-bus.

SPECIALISTS

Hungary has always prided itself on the porcelain tradition which continue to this day. We can arrange specialist mould and model-makers to demonstrate and teach your students this specialised art.

CONTACT US

If you want to know more please email us to discuss your ideas and plans.

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Facilities

The studio has an impressive range of facilities, including specialist equipment not usually available to students in normal educational establishments, providing them with increased opportunities and experiences. Students have exceptional 24 hour access to workshops and equipment, breaking down the barriers between education, life and art.



Alongside our specialist resident artist staff members, teachers and professors, leading Hungarian artists and world-famous artists invited by the Studio also teach while making their own work. Students are able to learn in a supportive and mutually creative way, experiencing philosophy, processes of thought and technical expertise of the masters.



HOW MUCH WILL IT COST ?

On site accommodation, large studio spaces, excellent facilities, kilns, equipment, specialist technicians , library, lounges, modern kitchens, bed linen and towels - all this is included in the accommodation costs.

Materials and firing costs are charged depending on how much materials you use. These costs can be seen on our comprehensive website at <http://www.icshu.org/downloads.html>

MAKING A RESERVATION

A 50% deposit is required to secure your requested time periods. The remaining balance should be paid by bank transfer in advance of the group arrival or in cash on arrival at the studio.

REFUND POLICY

Participants may have fifty per cent of the deposit refunded provided that we are notified 30 days before the start of the reservation. No refunds of deposits can be made after this deadline.

COSTS AND BUDGETS

We will assist in every way possible to accurately budget for your trip and living expenses well in advance etc.



GROUP DISCOUNTS

Discounts on the full cost of accommodation and studio space is available for groups. Discounts cannot be combined with any other package or promotional price.

6 - 10 PERSONS

15% discount from the full cost of group accommodation and studio rental. Plus 1 staff / teacher free.

OVER 10 PERSONS

15% discount from the full cost of group accommodation and studio rental. Plus 2 staff / teacher free.

THE ICS CONTEMPORARY CERAMICS COLLECTION

an invaluable
resource, inspiring
students to strive for
perfection

One condition for all invited professional artists to the Studio is that they leave some of their pieces made in the studio for the collection of the ICS. This is how we have created a unique collection of international contemporary ceramic art to which students have access to handle, study and research the actual works, often only seen in books or magazines.

Artists represented in the collection include:

Paul Soldner, Sergei Isupov, Akio Takamori, Paul Mathieu, Philippe Barde, Ilona Romule, Hideo Matsumoto, Yo Akiyama, Peteris Martinsons, Sándor Kecskeméti, John Glick, Junya Shao, Philip Cornelius, Maria Geszler, David Roberts, Robert Harrison, Joe Bova, Imre Schrammel, Anna Zamorska, Jason Walker, Janet Mansfield, David Binns, Alan Watt, Les Lawrence, Jane Hamlyn, Dennis Parks, Frederick Olsen, Paul Scott, Ivan Jelinek, Michael Flynn, Linda Lighton, Gustavo Perez, Gerit Grimm, Steven Montgomery, Susan Halls, Richard Notkin, Imre Schrammel . . .

During your stay at the ICS you will live in the studio buildings, giving you full access to your workshop and studio space at all times, catering for every work regime you set for yourself and your students.

Accommodation is in several restored houses, with most bedrooms on the upper floor. Houses are central heated and have lounges, communal meeting rooms, kitchens and dining areas where visiting artists can relax and socialise in a beautiful environment.

The beautiful market town of Kecskemét is the county town of Bacs Kiskun and is situated about 80 kilometres south of the Hungarian capital, Budapest, in the centre of the Great Plain. It is a city of about 120,000 people and has many restaurants, shops, cafes, supermarkets, bars, cinemas and theatres, museums and cultural institutes.

Kecskemét is well served by public transport - both trains and buses. Journey time from Budapest is about one and a half hours by both train and bus. The Bus and Train station in Kecskemét are right beside each other and about a 15 minute walk to the studio. The studio is in the city centre, about 5 minutes from the main square of the town.

There are many festivals and fairs throughout the year and each summer there are concerts, dances and entertainment in the town square making Kecskemét a lively and culturally diverse city.

