

Dear participants,

I would like to give you some details about the upcoming workshop also from my side.

Some of you already asked about the software that we will use. Most of the work will be done with Matrix, I recommend this especially for "beginners" as it has some unique features. Unfortunately it runs on Windows, sorry, not native on MacOS. But I think those unique features justify the pain (and expenses) to use Windows (on a Mac or with a second computer). On a Mac I recommend to use a bootcamp-partition within a virtualizer like Parallels. Matrix runs also on XP, so you might get Windows cheaply on eBay.

You might ask Lawrence Ewing if he could send you a demo version. It might make sense to mention the workshop. As there is not an official one he might say no, but you'll never know until you ask.

Lawrence Ewing

email: lawrenceewing8@gmail.com

website: <http://www.matrix2000.co.nz>

I think second choice would be Glaze Master (<http://www.masteringglazes.com/glazemaster/>).

There are some more things I would like you to bring with you:

- One or more books about glazes that you like or that have been very helpful to you
- If you wish: around 1kg of a "personal" raw material, that we could use as glaze ingredient, be it a plant ash, rock dust or a low melting clay
- If you'd like to wood fire some pots, then you might bring them, depending on the number of participants and kiln space. That should be verified again shortly before the workshop. But keep in mind that the Super E will not be able to give woodfire surfaces like an Anagama.
- Laptop that has a windows version and Matrix installed. Also with a table calculation software like Open Office or Excel. Also a simple software to change the size of the pictures might make sense, but if Photoshop is already installed, that'll do. If something of that is impossible for you, don't worry about it, as we will work in groups.
- Digital camera, we do not need high resolution, a mobile phone might be sufficient as long as the colours are true.
- Something to stir small amounts of glaze, be it a plastic spoon or (better) a glass rod
- A brush for cleaning the small plastic beakers
- If you do not like to work with plastic beakers just bring a nice cylindric ceramic beaker with a smooth inside, diameter around 4,5cm, approx. 8cm high (we will do volumetric blends)

If you come by car and you have the following things at hand:

- Drill machine with mixer for small amounts of glaze
- Knife for cutting tiles
- Measure scale that is exactly enough for 0,1g

My contact for any questions is:

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